**WR 222: English Composition II (Argumentation)**

**Instructor:** Liz Delf **CRN:** 36231

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**Office and Hours:** Moreland 346, MF 10-11 W 3-4 **Class:** Moreland 332, MWF 4-4:50

**Required Text:**

*Everything’s an Argument, with Readings*, 5th ed., by Andrea Lunsford, John Ruszkiewick, Keith Walters

**Optional Text:**

*Easy Writer.* 4th or 5th ed. by Andrea Lunsford (or another style guide, such as *The Everyday Writer*)

**Course Description:**

This course aims to increase your textual power by increasing your ability to read, think critically, and write about ideas and issues in the realm of public discourse. This course also explores the many ways we create, use, and abuse the art of the argument. You will analyze viewpoints (with a close look at what different authors and parties have at stake), pay attention to audience, and study the elements that go into crafting powerful arguments in public realms. Reading contemporary arguments will provide a sense of our rhetorical moment. You will be responsible for analytical reading, thinking, discussing, researching, and writing. This classroom is a learning community, so we will show respect for the ideas of all individuals.

**Learning Outcomes for Writing II Courses**

English and Writing courses in this category: HC 199, WR 201, 214, 222, 224, 241, 323, 324, 327, 330, 341, 362

1. Apply multiple theories, concepts, and techniques for creating and evaluating written communication.
2. Write effectively for diverse audiences within a specific area or discipline using appropriate standards and conventions.
3. Apply critical thinking to writing and writing process, including revision.

**Learning Outcomes for WR 222**

This course focuses on argument in the civic realm. Successful students in WR 222 will demonstrate their ability to understand, read and write at the 200-level in the following areas

**Rhetorical Knowledge**

Understand and respond to a variety of public rhetorical situations and audiences, using appropriate format; claims, support, evidence, and appeals; and voice, tone, and level of formality

**Critical Thinking, Reading, and Writing with Increasing Information Literacy**

Use writing and reading for inquiry, learning, thinking, and communicating

Find, read, evaluate, analyze, and synthesize appropriate sources in print and online

Engage with the ongoing conversation and integrate sources appropriately

**Writing Processes**

Use multiple informal and formal drafts to create, re-think, revise, and complete a successful text

Develop flexible strategies for generating, revising, editing, and proof-reading

Collaborate in the writing process and critique personal and peers’ works

**Knowledge of and Skill using Conventions**

Document sources appropriately with MLA works cited page plus in-text citation

Use correct syntax, word choice, grammar, punctuation, and spelling, etc.

**Course Policies**

*Attendance/Participation:* You are responsible for all materials, schedule changes, and information presented in class. Absence is not an excuse for ignorance.

During the term, you are allotted 3 “free” days, where you may miss class for any reason and not lose out on any participation points. **Three tardies count as one absence.** If you must miss class, email me or check in with another student to find out what you missed in class; I expect that you will be caught up by the next class period*.* Even if you are absent, you are responsible for turning in any work that is due, either by email on in my box. *All assignments are due before class – late work will lose points according to the late policy.* Missing more than 3 days of class will negatively impact your grade.

Additionally, you are required to be in class *mentally* every day; this means that you are expected to arrive in class on time and to participate frequently in discussion of readings and issues. You *should* volunteer ideas, answer questions, participate in small groups and writing activities, and respond to your classmates’ ideas and comments. You *should not* be sleeping, whispering with neighbors, texting. Be respectful of your classmates and me.

*Professionalism:* Submitted work should be free of grammar, punctuation, and spelling errors. All work (except for certain informal, in-class exercises) must be typed, double-spaced with one-inch margins, and **stapled (no dog-eared corners)**. Proofread. Errors erode your credibility and affect your grade.

*Due Dates:* Work is due at the beginning of class on the day noted. Late assignments **will lose a full letter grade for each class period that they are late**. No exceptions for absences – assignments should be submitted before our scheduled class time. **All three essays** must be submitted in order to pass. You cannot pass by writing only some of the assigned essays, even if they are A papers.

*Academic Honesty:* Cheating, in any form, is not tolerated at Oregon State University. Any plagiarism – that is, using ideas, information, words, phrases, sentences, or paragraphs from someone else’s essay, book, article, website, etc. without giving credit to the original source – and this includes forgetting quote marks on accidental copy-paste – has serious consequences, up to an F for the class and/or a written report to Student Conduct for further disciplinary action.

*Statement Regarding Students with Disabilities:* Accommodations are collaborative efforts between students, faculty and Disability Access Services (DAS). Students with accommodations approved through DAS are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who believe they are eligible for accommodations but who have not yet obtained approval through DAS should contact DAS immediately at 737-4098.

*Assignments*

This course has a variety of formal and informal writing assignments. Directions for each assignment will be posted on Blackboard. Due dates are on the schedule. *All major assignments must be completed to pass the course*. Informal writing and substantial participation are essential, along with the formal essays. Total potential points = 1000.

Grade Breakdown: 1000 possible points

Essay 1 Evaluation 200 points

Essay 2 Definition 250 points

Essay 3 Causal 300 points

Op-Ed Analysis papers (2) 45 points each

Proposals (3) 20 points each

Participation and Informal Writing 100 points

Participation & Informal Writing: Coming to class on time and paying attention earns basic points (see Attendance information). Additional “participation” points can be earned by substantial frequent active engagement with the class by speaking in class in large and small groups, focused attention and connection in class, and asking questions. Homework, class writing, conferences, freewrites, discussion board postings, and quizzes, all count as informal writing. Extra credit options will become available as the term goes on, for *no more than 30 points*.

Grading criteria:Papers are graded according to the OSU English Department broad scoring guide, using four criteria: 1) Quality of thinking, 2) Organization and coherence, 3) Style and technique, and 4) Use of conventions. Rubrics will be available on Blackboard. A “C” is considered average.